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Ekaterina Pokholkova



Ekaterina Pokholkova — orientalist, Dean of the Translation and Interpreting Faculty of Moscow State Linguistic University (The Maurice Thorez Institute of Foreign Languages), PhD, Associate professor, Head of MSLU Korean Cultural Centre. Member of the Union of Translators of Russia as well as many other Russian unions of translators and Korean studies researchers. Her research covers philology, specifically lexicology, literature, language and discourse, theory and practice of translation.

She graduated from MSLU in 2000 majoring in translation, interpreting and intercultural communication in Korean and English languages. Since then she has taught Korean language, translation and interpreting, was in charge of various projects with the Korea Foundation, Literature Translation Institute Korea, Academy of Korean Studies.

Ekaterina Pokholkova has been awarded the Honorary worker of education of the Russian Federation title and the medal For strengthening of the international cooperation, as well as many other awards. She is also an author of more than 50 publications in education and translation, including about 15 textbooks. Literary and audiovisual translator, author of 16 literary translations from Korean into Russian (*I must be the Wind* by Moon Chung-hee, 2015; *Inscrutable Nights and Days* by Bae Suah, 2021; *The Greenhouse at the End of the Earth* by Kim Cho-yeop, 2022; *Frozen Forest* by Ha Jieun, 2023), including the graphic novel *Grass* by Keum Suk Gendry-Kim (2021) and a number of short stories for children by Baek Hee-na.